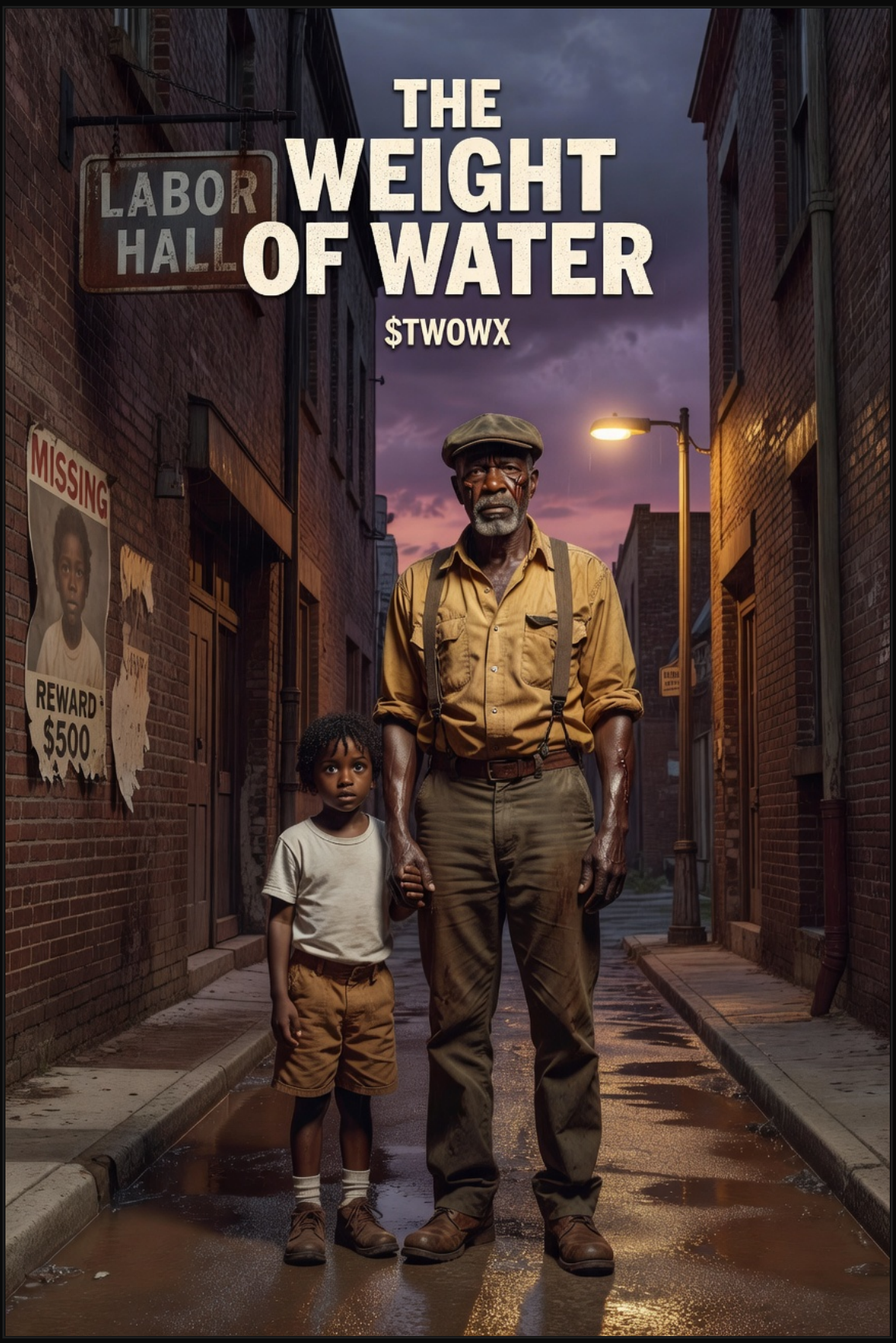
The Weight of Water

$TWOWX

PRINCIPAL CAST · LOCATIONS · STORYBOARD



THE WEIGHT OF WATER

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Characters

5 PRINCIPALS

CHARACTERS

PROTAGONIST

late 50s

Stocky frame, skin the color of wet river clay, forearms corded from decades of lifting. Wears faded denim work shirts buttoned to the throat and a flat cap pulled low.

DEUTERAGONIST

14

Lean, quick-eyed, tall for his age. Wears hand-me-down Saints jerseys and canvas sneakers already splitting at the seams.

CHARACTERS

SUPPORTING

early 50s

Small and straight-backed, hair always pulled into a tight bun. Dresses in crisp cotton house-dresses and sensible shoes.

ANTAGONIST

early 40s

Tall, pale, sweat-stained khaki suit. Keeps his hair military short and his badge polished to a mirror finish.

CHARACTERS

SUPPORTING

late 60s

Silver hair pinned back, reading glasses on a chain. Wears a cardigan over a library smock even in humidity.

Locations

4 SETTINGS

LOCATIONS

EXT.

Rust-streaked cranes, stacks of wooden crates, oil-slick water. Forklifts rumble between ships. The river smells of diesel and rotting fish.

Harsh sodium lights cut through humid night air, turning everything the color of old brass.

LOCATIONS

INT.

Narrow rooms lined with faded floral wallpaper. A single window unit rattles. The kitchen table holds dock manifests and one primer.

Dim yellow light from a single bulb, shadows pooling in every doorway.

LOCATIONS

INT.

High ceilings, long oak tables, rows of card catalogs. The children's section is cordoned by a low wooden gate.

Cool fluorescent hush broken only by turning pages and distant typewriters.

LOCATIONS

INT.

Marble floors, dark wood benches, ceiling fans turning slowly. The witness stand faces a raised bench and American flag.

Stifling air, light filtered through tall dirty windows, tension in every creaking chair.

Storyboard

6 FRAMES

STORYBOARD

FRAME 1

FRAME 2

STORYBOARD

FRAME 3

FRAME 4

STORYBOARD

FRAME 5

FRAME 6